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OF A REMARKABLE

COLLECTION OF BOOKS

IN

Magnificent Modern Bindings,

FORMED BY

AN AMATEUR

(*Recently Deceased*).

(*All in folio unless otherwise mentioned*).

LOT

1 ÆMYLIUS (PAULUS) De Rebus Gestis Francorum lib. X, ex postrema auctoris recognitione, (*dedicated to Francis I*), *ruled in red, exlibris of L. E. Bigot pasted on title, ornamental woodcut initials, oaken boards, brown morocco, back painted in floreate scrolls in various colours, broad bevelled side borders with ground au pointillé, having raised ornaments in various colours with white rim, centre panels in raised flower scrolls finely painted and gilded, arms of* FRANCIS I *in centres, large engraved metal boss at each corner, and ornamental clasps, edges gilt and gauffred in black ornaments,* A HANDSOME SPECIMEN
Paris. M. Vascosanus, 1543

2 Æmylius (Paulus) Les Cinq premiers livres de l'Histoire Français, traduits du Latin par Jan Regnart, *ruled in red, fine ornamental woodcut initials, brown morocco, fleurons on back, sides with a dotted ground, broad outside borders of involved portcullis, scrolls and ornaments in yellow, red, blue and green, centre scroll frame enclosing the arms of* ANNE DE MONTMORENCY (*to whom the work is dedicated*), *g. e.* A FINE SPECIMEN *Paris. M. Fezandat,* 1556

3 AGRICOLA (GEORGIUS) DE RE METALLICA lib. XII: eiusdem de Animantibus Subterraneis ab autore recognitus, *ruled in red, numerous woodcuts, oaken boards, morocco, gilt ornamental back with devices, sides with outer border of green and white beads, sunk inner borders of gilt ornaments with devices, raised centre panel of brown, gilt dotted ground, covered with scrolls of green, red and white, arms, initial and devices of* HENRI II AND DIANE DE POITIERS *in centres, silver boss at each angle, silver clasps with devices, edges gilt, gauffred and painted with the same devices* *Basil. Jo. Froben.* 1556

4 Agricola (Geo.) De Re Metallica lib. XII; ejusdem de Animantibus Subterraneis liber ab autore recognitus, etc. *ruled in red, brown morocco, back and sides with dotted ground, interlaced scrolls in black edged with gold and the arms of* COUNT MANSFELDT *in centres, edges gilt and painted in grotesque scrolls* *Basil. Froben.* 1561

5 Albertinis (Franciscus de) Opusculum de Mirabilibus Novae et Veteris Urbis Romae, *ruled in red, brown calf, fleurs-de-lis and crowned F on back, sides with black and gilt geometrical and floreate scrolls on a ground au pointillé, with the arms, crowned F and salamander of* FRANCIS I *in centres, gilt and gauffred edges* *small 4to. Romae, F. Mazochius,* 1510

6 Albertus Magnus. Libellus Nobilissimus de adherendo Deo; et Tractatus brevis omni Statui Christianae religionis, lít. goth. *ruled in red, 2 fine woodcuts, brown calf, gilt back with crowned F, sides covered with interlaced geometrical and floreate scrolls in black and gilt, crowned F in centres* (FRANCIS I), *g. e.*
small 8vo. Colon. Jo. Landen, 1510

7 Alunno (Fr.) Le Ricchezze della Lingua Volgare, *library mark of four stars in a circle, in gold, on title, ruled in red, brown calf, ground of gilt dots, white and black scrolls, large initial F in green, crowned in centres* (FRANCIS I), *gilt and gauffred edges, engraved silver clasps and eight bosses* *Vinegia, Figliuoli d'Aldo,* 1543

8 Ambrosius (D.) Opera Omnia, LARGE PAPER, *ruled in red, oaken boards, red morocco, back ornamented in scrolls in black, green and gold, sides with outer border of gilt scrolls, centre frame of thick black scroll ornaments, with gilt lines, the arms of* POPE JULIUS III *in centres, metal bosses, leather clasps, edges gilt and gauffred in arabesques*
Paris. C. Guillard, 1549

9 Apianus (Petrus) Inscriptiones Sacrosanctae Vetustatis, à Dom. Raymundo Fuggero Dedit, *ruled in red, numerous woodcuts, brown morocco, blue and red geometrical scrolls, with* "INSCRIPTIONES. THO. MAIOLI ET AMICORUM" *in centres, edges gauffred, gilt and painted with initials T. M.* *Ingolst. P. Apianus,* 1534

10 APULEIUS cum Commento Beroaldi; et figuris noviter additis, *ruled in red, spirited woodcuts and ornamental initials, brown calf, back and sides covered with gilt and black geometrical scrolls, with H's, monogram D D crescents and arms of Henri II in centres (devices of* HENRI II AND DIANE DE POITIERS), *silver bosses and clasps, gilt and gauffred edges painted in arabesques* *Venet. Jo. Tacuinus,* 1516

11 Arias Montanus (B.) Humanae Salutis Monumenta; constructa et decantata, *engraved title and seventy-one fine plates, by P. Huse, Crispine (de Pas), Wierx, etc. russia, back tooled in diagonal lines and dots, sides covered with black geometrical scrolls and leafy branches, with crowned pillars, arms and motto "Pietate et Justitia" of* CHARLES IX *in centres, gilt and gauffred edges* *small 4to. Antw. Plantin.* 1571

12 ARON (PIERO) TOSCANELLO IN MUSICA, nuovamente stampato, con la gionta da lui fatta e con diligentia corretto, *title within woodcut border, full-page woodcut of the Author with musical instruments, fine ornamental initials, and musical notes, brown morocco, sides covered with elaborate gilt scroll ornaments, title of book in upper centre, and* "Jo. GROLIERII ET AMICORUM" *in under, g. e.* FINE COPY, RARE
Vineg. M. Sessa, 1539

13 BARTOLUS DE SAXO FERRATO. IN SECUNDUM DIGESTI NOVI COMMENTARIA, lit. goth. *ruled in red, title in red and black within fine border in compartments, ornamental woodcut initials, brown calf, back and side borders of golden scrolls on a dotted ground, with interlaced DD centre panels thickly ornamented in blue and red on a white ground, with the arms of* HENRI II *above a crescent in centres, edges gauffred with arabesques in gold and colours, emblematic silver clasps, bosses and corner ornaments, a superb imitation of binding for Henry II and Diane de Poitiers* *Lugd. J. Moylin*, 1527

14 BIBLIA CUM CONCORDANTIIS Veteris et Novi Testamenti et Sacrorum Canonum, etc. summa cum diligentia revisa, correcta et emendata, lit. goth. *ruled in red, title in red and black, numerous fine woodcuts and ornamental initials, oaken boards, back in black and gilt ornaments, sides covered with black and gilt ornaments on a dotted gilt ground, the arms of* POPE PAUL III (FARNESE) *in centres, silver bosses and clasps, edges painted in mosaic ornaments with the same arms in centres* *small 4to. Venet. L. A. Giunta*, 1511

15 BIBLIA. Bibliorum Opus Sacrosanctum Vulgatis quidem characteribus, etc. access. etiam tertium Maccabeorum liber novissime additus, quem priores impressiones non habebat, cum Interp. Nom. Heb. lit. goth. *fine woodcut title, woodcuts in the text (a very large one before the N. T.) and ornamental initials, brown morocco, back ornamented with crowned H. interlaced D and crescents and fleur-de-lis, sides covered with interlaced geometrical scroll tooling in white and black, interspersed with fleurs-de-lis and D with the royal French arms in centres* (HENRI II AND DIANE DE POITIERS), *edges gilt, gauffred and painted in scrolls with interlaced D in centres* *Lugd. s. nom. impr.* 1536

16 Biblia Germanico-Latina, uff churfürstlichen sechsischen Befehl gedrückt zu Witteberg, *frontispiece (mended), woodcut title with portrait of Duke of Saxony on reverse*, 10 vol. *old German calf, with half-length stamped and painted portraits of* LUTHER *and* MELANCTHON, *in the centre of each vol. with initials G. M. N and date* 1581 *on each* *small 4to. Wittemb. Jo. Krafft*, 1574

17 Bocchius (Achilles) Symbolicarum Quaestionum de Universo Genere, quas serio ludebat, lib. V, 151 *plates of emblems by Giulio Bonasone, brown calf, ornamental gilt back in black and gold, sides covered with black and gilt scrolls on a ground au pointillé, crowned monogram of* HENRI III AND LOUISE DE LORRAINE *in centres, edges gauffred in gilt arabesques* *small 4to. Bonon. Soc. Typogr.* 1574

18 Budaeus (Guliel.) Commentarii Linguae Graecae, *ruled in red, woodcut title with Ascensius's Press, oaken boards, brown calf, back in ornamental scrolls of blue, red and white, sides covered with elaborate geometrical and leafy scrolls in red, blue, white and slate, interspersed with crowned F and fleur-de-lis, with the arms of* FRANCIS I *in centres, massive silver clasps having female figure in relief on each,* 16 *buttons on sides and edges of binding, edges of book gauffred in gilt and painted ornaments with crowned F and salamander* *Paris. J. B. Ascensius*, 1529

19 Budaeus (Guil.) Forensia, *brown morocco, gilt scroll back, sides covered with gilt scroll ornaments, with title of book in centre of upper cover, and* "THO. MAIOLI ET AMICOR." *in under cover, gilt and gauffred edges* *Lut. R. Stephanus*, 1548

20 Caesar (Julius) Rerum ab se Gestarum Commentarii, omnia collatis vetustis exemplaribus tam scriptis quam impressis, *ruled in red, fine large ornamental initials, brown calf, ground au pointillé, the sides covered with elaborate interlaced scrolls of various colours, with the arms of* POPE JULIUS III *painted on a red ground in centres, edges gilt and gauffred in ornaments,* A FINE SPECIMEN *Paris. M. Vascosanus,* 1543

21 Caviceo da Parma (Jac.) Libro del Peregrino novamente impresso e redutto alla sua sincerita con la Vita dello Auctore (*dedicated to Lucrezia Borgia*), *ruled in red, title within woodcut border, brown morocco, ornamental gilt back, sides covered with line, black and gold interlaced scrolls, with arms of* POPE JULIUS III *in centres, g. e. small 4to. Venet. B. de Lisona,* 1520

22 Celsus (Corn.) De Arte Medica lib. VIII; Gul. Pantini Tiletani Commentarii in duos priores libros, etc. *ruled with red lines, woodcut initials, brown calf, sides and back covered in elaborate scroll ornaments in black and gold, with monogram A. M.* (ANNE DE MONTMORENCY) *pierced by a sword in centres, edges gilt and gauffred in ornaments Basil. Oporinus,* 1552

23 Champerius (Symphorianus) Practica Nova Agregatoris Lugdunensis de Omnibus Morborum Generibus et traditionibus Graecorum, Latinorum, Arabum, etc. lit. goth. *ruled in red, woodcut initials, brown morocco, the sides inlaid in black and slate, thickly interlaced geometrical designs, edged in gilt lines, with* "AGGREGAT. LUGDUN." *on upper cover and* "LUDOV. BURGENSIO M. R." (LOUIS OF BOURGES, *First Physician to Francis I*) *on under cover Venet. O. Scot.* 1522

24 Chaumeau (Jean) Histoire de Berry, contenant l'origine, antiquité, gestes, proüesses, privileges et libertés des Berruyers, *ruled in red, fine woodcut title, coats of arms and woodcut initials, brown calf, with geometrical interlaced ornaments in black and white, line scrolls in black and gold, arms, motto and monogram of* CHARLES IX *in centres, edges gauffred in gold ornaments, silver clasps with crowned monogram, and eight bosses Lyon, A. Gryphius,* 1566

25 CHIRURGIA è Graeco in Latinum conversa VIDO VIDIO Florentino interprete, cum nonnullis eiusdem Vidii Commentariis, *ruled in red, numerous woodcuts, oaken boards, brown morocco, back painted in rich mosaics, sides with outer bevelled border of red and blue oblong blocks, raised second border of exquisitely painted floreate scrolls on a green ground, sunk inner panel painted in floreate scrolls on a black ground, two lower panels in elegant gilt and coloured scrolls on a delicate blue dotted ground, sunk centre medallion containing* DIANE DE POITIERS' ARMS AS DUCHESSE DE VALENTINOIS, *engraved silver clasps, bosses and corners, edges charmingly painted in compartments of flowers and ornaments, with interlaced D and crescent,* A VERY REMARKABLE AND SUPERB SPECIMEN OF FLOWER PAINTING AS APPLIED TO BINDING (*see PLATE*) *Lut. Par. P. Galterius,* 1554

26 Choul (Guill. du) Discours sur la Castramentation et Discipline Militaire des Romains; des Bains et Grecques et Romaines, &c., LARGE PAPER, *woodcuts, ruled in red lines, brown calf, full gilt floreate back, sides inlaid in elegant geometrical and floreate scrolls in various colours, with royal arms of France, in centre, g. e. silver clasps and 8 bosses stamped with a fleur-de-lis Lyon, G. Roville,* 1555

W. Griggs.

LOT 25.

27 Choul (Guill. du) Discours de la Religion des Anciens Romains; et sur la Castrametation et Discipline Militaire des Romains, LARGE PAPER, *numerous fine woodcuts, brown calf, elaborate black and gilt leafy and geometrical scrolls, large M and red cross on back, arms of* ANNE, DUC DE MONTMORENCY *on sides, edges gaufred and painted in arabesques of various colours* *Lyons, G. Roville,* 1556

28 Choul (G. du) Discorso della Religione Antica de Romani, tradotto in Toscano da G. Symeoni, *numerous woodcuts (title slightly defective), brown morocco, back gilt and painted in flower scrolls, sides with outer frame of dotted ground, ornamented in mosaics and scrolls painted in various colours, inner frame of gilt scrolls, with the arms of* CATHERINE DE MEDICIS *in centres, to whom the work is dedicated, g. e.* *Lione, G. Rovillio,* 1558

29 CHRONIQUE DE SAVOIE, reveue et nouvellement augmentée par Guillaume Paradin, *ruled in red, woodcut title, numerous coats of arms, and ornamental woodcut initials, brown morocco, ornamental back, richly gilt outside border of ornamental scrolls, inner panel of dots and line ornaments, oval centres containing the* ARMS OF CHARLES DE LORRAINE, *Archbishop of Reims, edges gilt and gauffred in arabesques* *Lyon, Jan de Tournes,* 1561

30 Cicero. Epistolae ad Atticum ad Brutum et Quintum fratrem; summa diligentia castigata; P. Manutii in easdem Scholia, *ruled in red, brown morocco, gilt scroll back, sides with geometrical and floreate scrolls in black and gilt, centre of dots with the arms and salamander of* FRANCIS I, *edges gilt and gauffred in ornaments with the royal arms in centres* *small 8vo. Paris. R. Stephanus,* 1543

31 Columna. Le Tableau des Riches Inventions, couvertes du voile des feintes amoureuses qui sont representées dans le Songe de Poliphile par Beroalde (de Verville), *fine engraved title and numerous woodcuts, brown morocco, back and sides covered with gilt fleurs-de-lis, with* ARMS OF HENRI IV *in centres, g. e.* *small 4to. Paris, M. Guillemot,* 1600

32 Commines (Ph. de) De Rebus Gestis Ludovici, eius nominis XI, Galliarum Regio et Caroli Burgundiae Ducis, Ph. Cominaei Commentarii, ex Gallico Latini facti a Jo. Sleidano, *ruled in red, brown calf, black and gilt scroll ornaments on back, sides covered with elegant interlaced scrolls in green, blue, white and gold, arms of* HENRI II AND CATHERINE DE MEDICIS *in centre of upper cover, and crowned interlaced* C *in under one, edges gilt and gauffred in arabesques* *small 4to. Argent. Crato Mylius,* 1546

33 Commines (Ph. de) Memoires sur les Roys Louys XI et Charles VIII, reveus et corrigés pour la seconde fois, par Denys Sauvage, *ruled in red, fine woodcut initials, brown morocco, full gilt scroll back, sides tooled in gilt leafy scrolls, large ornamental cartouche, with tooling au pointillé in centre, enclosing on upper cover the title of the book, and on the under the* MOTTO OF GROLIER *beginning* "CUSTODIT DOMINUS," *silver perforated clasp, edges gilt, gauffred, and painted in ornaments* *Lyon, Jan de Tournes,* 1559

34 Consuetudines Infrascriptarum Civitatum et Provinciarum Galliae Bituricensis, Aurelianensis, Turonensis, luculentiss. Commentariis Singulae illustratae, *ruled in red, woodcuts by Jost Amman, and ornamental initials, brown calf, full gilt scroll back, sides covered with geometrical frame ornaments in black, and leafy scrolls in slate and gold, with the arms and monogram of* CATHERINE DE MEDICIS *in centres, gilt and gauffred ornamental edges* *Francof. N. Bassaeus*, 1575

35 Copernicus (Nic.) De Revolutionibus Orbium Coelestium lib. VI, *ruled in red, diagrams and woodcut initials, russia, full gilt ornamental scroll back, the sides with elegant interlaced lines and floreate scrolls, with title of book in centre, "*JO. GROLIERII ET AMICORUM*" below, and motto "*CUSTODIT DOMINUS,*" in under cover, edges gilt and gauffred in arabesques* *small 4to. Norimb. Jo. Petreius*, 1543

36 Costanus (Ant. Guib.) De Dotibus et earum Jure Commentariis, *ruled in red, ornamental woodcut initials, brown morocco, back dotted, with monogram of A M, sides covered with elaborate white interlaced scrolls, and floreate scrolls painted in various colours, arms and device of the Constable* ANNE DE MONTMORENCY *in centres, silver clasps, edges painted and gauffred in arabesques* *small 4to. Lugd. C. Pesnot*, 1556

37 CROMERUS (MART.) De Origine et Rebus Gestis Polonorum lib. XXX, *ruled in red, woodcut portrait of King Sigismund on reverse of title and woodcut initials, oaken boards, brown morocco, ornamental back with monogram* D *and interlaced crescents, sides with a ground au pointillé, outer borders of interlaced crescents, rings and* D*'s in green, blue, red and slate, inner panel of scrolls in similar colours, in centres a stamped medallion head of Henri II in gold, in low relief, title of book on upper cover, and motto "*OMNIUM VICTOREM VICI*" on under, silver bosses and clasps with similar devices* (HENRI II. AND DIANE DE POITIERS) *gilt and ornamental gauffred edges, a fine specimen of painted binding* *Basil. Jo. Oporinus*, 1555

38 Decreta. CLEMENTINARUM CONSTITUTIONES, cum Apparatu Dom. Joannis Andreae, lit. goth. *red and black, fine large woodcut on reverse of title, and ornamental woodcut initials, brown calf, back stamped in ornaments and painted in green, yellow and black, sides stamped with a large oval frame with scroll ornaments, painted in various colours and edged and dotted in gold, Spanish double headed eagle in medallions, inscription in each centre, "*PHIL. II. AUST. REX CATHOLICUS,*" silver gilt ornament at each angle, and ornamental clasps, edges gilt and gauffred in ornaments,* A MOST REMARKABLE SPECIMEN *Paris. U. Gering et B. Renbolt*, 1501

39 Decreta. Sextus liber Decretalium, cum additionibus ex Novella Jo. Andreae depromptis, lit. goth. *red and black, large woodcut before the text, oaken boards, brown calf, back painted in floreate scrolls in colours, the sides with outer frame in compartments of flowers and double-headed eagle, with silver ornament at each angle, inner panel of elegant scroll work in colours, enclosing the legend "*PHIL. II. AUSTR. REX CATHOL.*" engraved silver clasps, edges gilt gauffred and finely painted in arabesques* *Paris. U. Gering et B. Renbolt*, 1500

40 Doletus (Stephanus) Commentariorum Linguae Latinae tomus secundus, *ruled in red, title within fine woodcut border in compartments, oaken boards, red morocco, back ornamented with black, blue, and gilt scrolls and interlaced crescent, sides with outside borders of chequers, inner panel of scroll pendants in gold and colours on a red ground, with interlaced* D *and* H, *silver medallion head of Henri II in each centre, corner rims, bosses, and leather clasp, edges gilt, gauffred, and painted in arabesques* (HENRI II AND DIANE DE POITIERS)
Lugd. S. Gryphius, 1538

41 Du Cerceau (Androuet) Livre d'Architecture, contenant les plans et dessaings de cinquante bastiments tous differens, *ruled in red, first edition in French,* 50 *plates, brown calf, ornamental scroll back, sides covered in dots and elaborate line frame scrolls, with oval centres enclosing the arms of* CHARLES DE LORRAINE, *Archbishop of Rhemes, g. e.*
Paris, B. Prevost, 1559

42 Durerus (Albertus) De Symmetria Partium in rectis formis humanorum Corporum libri in latinum conversi, lit. goth. *ruled in red, numerous woodcuts, mosaic morocco, back with interlaced crescents, sides with frame border of gold ground and centre panel of same inlaid in various colours, with monogram* D D *and crowned* H *interspersed, silver medallion head of Henry II in each centre, emblematic clasps and* 8 *bosses and gauffred edges, all devices of* HENRI II AND DIANE DE POITIERS, A SPLENDID SPECIMEN, *in solander case*
Norimb. in aed. Viduae Durerianae, 1532

43 Durerus (Alb.) Institutiones Geometricae, e Germanica lingua in latinam versi, *woodcut diagrams, etc. brown morocco, with black and gilt geometrical scrolls, arms of* FRANCIS I *on sides, gilt and gauffred edges*
Lutet. C. Wechel. 1582

44 Epigrammata Antique Urbis, *ruled in red, woodcuts, brown calf, ornamental gilt back, sides with au pointillé ground, with ornaments in various colours, large cartouche in centres enclosing the arms of* CARDINAL GRANVELLE (PERENOTTI) *with* "EPIG. ANT. URBIS," *on upper cover, and* "DURATE," *on the under, edges gilt and painted in arabesques, in solander case* *Romae, Jac. Mazochius*, 1521

45 Fineus (Orontus) Quadrans Astrolabiens, omnibus Europae regionibus inserviens, *title within ornamental border, diagrams, and ornamental initials, brown morocco, gilt floreate back, sides covered with interlaced geometrical scrolls in red and black, and leafy gilt scrolls and dots, title of book in centre of upper cover, and* "M. LAURINI ET AMICORUM," *with motto in the under one, edges gilt and gauffred in ornaments*
Paris. S. Colin. 1534

46 Forsterus (Jo.) Dictionarium Hebraicum Novum ex thesauris sacrorum Bibliorum, &c. *ruled in red, woodcut portrait of the author on reverse of title, brown morocco, back ornamented with black and gilt scrolls, sides with heavy black scroll frame, edged gilt, Pope's arms in centres* (PAUL IV ?), *metal clasp and bosses, edges gilt, gauffred and painted with the Pope's arms and tiara, &c.* *Basil. Froben.* 1557

47 FUCHSIUS. COMMENTAIRES TRES EXCELLENS DE L'HYSTOIRE DES PLANTES, composez premierement en latin par Leonarth Fousch, nouvellement traduictz en langue françoise par un homme Scavant, *numerous woodcuts of plants and ornamental initials, brown calf, back*

LOT 47—*continued.*

dotted in gilt, with interlaced scrolls, painted in red, white and blue, sides with dotted ground, large scroll ornaments painted in blue, white, green and red, the centre forming a grand initial H, *thick gilt ornaments, interlaced* D D *and crescents, and arms of France in centres* (HENRI II AND DIANE DE POITIERS), *edges gilt gauffred and painted in ornaments, a brilliant specimen* (*see PLATE*) *Paris, J. Gazeau,* 1549

48 Galenus. Librorum pars tertia, Graecè, *ruled in red, brown calf, devices of* HENRI II AND DIANE DE POITIERS *on back, the sides covered with inlayings of scroll frames and leafy ornaments in various colours, with interlaced crescents in centres, edges gilt, gauffred, and painted with the same devices* *Basil.* 1538

49 Goltzius (Hubert) Fastos Magistratuum et Triumphorum Romanorum ex Antiquis Monumentis restitutos, *ruled in red,* ORIGINAL EDITION, *fine plates, brown calf, back and sides covered with elaborate gilt scroll ornaments, with arms and motto of* CHARLES IX *in centres, edges gilt and gauffred in ornaments* *Brugis Flandrorum,* 1566

50 Gregorius Magnus (Papa) Expositio super Cantica Canticorum, lit. goth. *double columns, ruled in red, title within woodcut borders, woodcut initials, capitals rubricated, brown calf, ornamental gilt back, sides with interlaced geometrical frames, edged with gilt lines, title of book in upper centre, and* "JO. GROLIERII ET AMICORUM," *in under one, g. e. small 4to. Paris. B. Rembolt et Jo. Waterloes,* 1509

51 Herodotus. Historia Gr. et Lat. ex vetustis exemplaribus recogniti, *ruled in red, brown morocco, ground au pointillé, rich gilt interlaced scrolls, arms of* CHARLES DE LORRAINE, *Archevêque de Reims in centres, edges gilt, and gauffred in ornaments* (*Lut.*) *H. Stephanus,* 1570

52 Hesychius. Lexikon Graecum (cura Aldi Pii Manutii), *ruled in red, brown morocco, with inlaid involved scrolls in black, edged with gold, corners of pointillé tooling, arms and device of* FRANCIS II *on sides and back, edges painted in red, green and gold, with crowned* F *in centre, silver clasps with crowned* F *and* 8 *bosses of salamanders* *Hagenoae, T. Anshelmus,* 1521

53 HIERONYMUS (S.) EXPOSITIONES in Hebraicas questiones super Genesim necnon super duodecim prophetas minores et quatuor majores noviter impressae, *ruled in red, ornamental woodcut initials, dark brown calf, back painted in white scroll ornaments mixed with gilt dots and lines, sides covered with elaborate white interlaced geometrical scrolls, medallion compartments in gold dots and floreate ornaments of various colours, with the arms of a Pope* (PAUL IV?) *in centres,* 8 *silver gilt bosses, and clasps, with* 6 *small heart-shape enamels painted with figures of the prophets in colours, edges painted blue, with gilt gauffred arabesques,* A REMARKABLE SPECIMEN OF ORNAMENTAL BINDING (*see PLATE*) *Venet. Fratres de Gregoriis,* 1497

54 Horae Beatae Mariae Virginis cum calendario, *Flemish* MANUSCRIPT ON VELLUM, (138 *ll.*) *with* 6 *large and finely painted and illuminated initials, marginal decorations of flowers, birds, &c. numerous small painted ornamental initials, and others in blue and red, oaken boards, brown morocco, back and sides covered with white floreate scrolls on a gold ground, centres of brown containing a single fleur-de-lis, silver bosses, clasps and edge pins, red edges with gilt ornaments* *small 8vo.* SAEC. XV

LOT 47.

W. Griggs.

LOT 53.

55 Horatius. Opera cum quatuor Commentariis Acronis, Porphyrionis Mancinelli, J. B. Ascensii, &c. *ruled in red, title within elegant woodcut border with Press in centre, and woodcut initials, brown morocco, gilt ribbon scroll back with crowned* H, *sides covered in elaborate geometrical line and leafy scrolls, painted in various colours, with crowned* H's, *crescent and motto in centres, gilt and gauffred arabesque edges* (HENRI II AND DIANE DE POITIERS) *Paris. J. B. Ascensius*, 1519

56 (H) ORTUS SANITATIS; De Herbis et Plantis, de Avibus et Volatilibus; eorumque naturis, &c. *ruled in red,* lit. goth. *double columns, title in red and black within woodcut borders, with full-page woodcut on reverse, and numerous woodcuts of plants, purple morocco, back ornamented with gilt and black scrolls, with crowned double* C *and fleur-de-lis, sides covered with black geometrical scrolls edged with gold, and arms of* CATHERINE DE MEDICIS *in centres, with title of book on covers, gilt and ornamental gauffred edges, title dated* 1538
Venet. B. Benalius, 1511 [*at end*]

57 Inscriptiones Sacrosanctae Vetustatis Romanae, &c. Viro Dom. Raymundo Fuggero, Petrus Apianus, *ruled in red, woodcut borders, Fugger arms and numerous inscriptions, brown calf, back in black, white and gilt ornaments and crowned monogram, sides with black geometrical and white floreate scrolls and gilt lines, crowned monogram of* CATHERINE DE MEDICIS *in centres, gilt and gauffred edges painted in arabesques* *Ingolst. P. Apianus*, 1534

58 Jovius (Paulus) Elogia Virorum literis illustrium, *ruled in red, title within fine woodcut border, and numerous woodcut portraits within ornamental borders, brown morocco, full gilt ornamental back, sides tooled in line frames and elaborate leafy scrolls, with the arms of* J. A. DE THOU *and second wife stamped in centres, g. e.* *Basil. P. Perna*, 1577

59 Justinianus. Institutiones cum commentariis, lit. goth. *red and black, first initial illuminated, others painted in blue and red, old woodcut pasted in blank space at head of first page, purple morocco, green, black, white and gilt line scrolls,* JOHN GROLIER'S *name and motto* (*Portio mea*) *in centres, metal clasps and* 8 *corner pieces, edges gauffred in gilt and red ornaments* *Nuremb. A. Koberger*, 1486

60 Livius. Librorum Epitomae; Lucius Florus; Polybius N. Perotto interprete, EDITIO ALDINA, *capitals painted in blue and red, black morocco, gilt tooled back, with crowned* F *and fleur-de-lis, sides with interlaced geometrical scrolls in white, and arabesques in gilt, crowned* F *and arms of* FRANCIS I *in centres, edges gilt and gauffred in ornaments small* 8vo. *Venet. in aed. Aldi*, 1521

61 Lucangeli da Bevagna (Nic.) Successi del Viaggio d'Henrico III, dalla sua partita di Craccovia fino all' arrivo in Turino, *ruled in red, portrait of Ferdinand de Medici on reverse of title, historiated woodcut initials* (*Leda and Swan, &c.*) *and ornaments, brown calf, gilt back, sides with black compartmental scrolls and gilt lines, circular centre, containing the arms of* HENRI III *as king of France and Poland, g. e.*
small 4to. *Vineg. G. Giolito*, 1574

62 Lucanus. Pharsalia, cum duplici explanatione, Sulpitii Verulani et J. Badii Ascensii, *brown calf, ornamental back, the sides covered with elaborate geometrical line and floreate scrolls in black and gold, with name* "LOYS DE SAINCTE-MAURE" *in upper cover and motto in the under, edges gilt, gauffred and painted in ornaments*
Paris. Ascensius, 1506

63 Lucretius. De Rerum Natura lib. VI, a D. Lambino emendati et commentariis illustrati, *ruled in red, title within fine woodcut border, brown calf, black and gilt scroll back, sides covered with black interlaced floriate scrolls edged with gilt, with arms and motto of* CHARLES IX *in centres, edges gilt and gauffred in arabesques*
small 4to. Paris. G. Rovilius, 1563

64 MACROBIUS. In Somnium Scipionis lib. II; Eiusdem Saturnaliorum lib. VII, ex Vetust. MSS. Codd. recogniti et aucti a Joach. Camerario, *ruled in red, ornamental initials, brown morocco, back full of fleur-de-lis, the sides covered with elaborated leafy scrolls and medallion ornaments, with the arms of* HENRY IV *in centres, g. e. a beautiful binding in Clovis Eve's style (see PLATE) Basil. Jo. Hervagius*, 1535

65 Naugerius (Andreas) Orationes duae, carmina que nonnulla, *ruled in red, brown calf, red, black and white compartmental scrolls and gilt lines, title of book in centre of upper cover, and* "TH. MAIOLI ET AMICORUM" *in the under, g. e. Venet. Jo. Tacuinus*, 1534

66 NIGER (STEPHANUS) DIALOGUS, quo quicquid in graecarum literarum penetralibus reconditum, &c. *ruled in red, with large margins, first initial illuminated, others painted in red and gold, oaken boards, back and sides entirely gilt, with interlaced floreate scrolls on gauffred ground, the* ARMS OF FRANCIS I *in centres, engraved silver bosses with crowned F, clasps with salamanders and edge pins, edges in red with gilt gauffred scrolls small 4to. Mediol. in Officina Minutiana*, 1517

67 OFFICIUM BEATAE VIRGINIS MARIAE, secundum Usum Romanae Ecclesiae cum Calendario, MANUSCRIPT ON VELLUM (127 *ll.*) *in a bold round Italian hand, with a very clever and highly finished miniature of the Nativity, surrounded by a charming border of flowers, fruit and grotesques, 9 beautiful illuminated large ornamental initials with similar borders surrounding the page, and numerous smaller initials and marginal decorations, all exquisitely finished, brown morocco, gilt back of diagonal lines and dots, sides with interlaced frames and scrolls in light brown and white, and floreate ornaments in colours,* "OFFIC. B. VIR. MA." *in centres, and* "TH. MA. IO. LI." *on sides, edges gilt, gauffred and painted in arabesques (see PLATE) small 8vo.* SAEC. XV

68 Ortizius (Blasius) Summi Templi Toletani graphica descriptio, *ruled in red, cut of Imperial arms on title and one in the text, brown morocco, interlaced* D, *crescents and fleurs-de-lis on back, side borders on a black ground with floreate scrolls in various colours, ornamental frame in white, inclosing interlaced* D *on a brown ground, edges gilt, gauffred and painted in arabesques* (DIANE DE POITIERS)
small 8vo. Toleti apud Joannem Ayala, 1549

LOT 64.

W. Griggs

LOT 67.

69 Paradin (Guillaume) Chronique de Savoye, reveuë et nouvellement augmentée, avec les figures de toutes les Alliances des Mariages, &c. *ruled in red, woodcut title and numerous woodcuts of arms, and ornamental initials, brown morocco, gilt back with interlaced* H *and crescents, sides with an au pointillé ground, ribbon scrolls in black and gold interlaced crescents, and arms of the king in centres, silver bosses, pins and leather clasps, edges gilt, gauffred and painted in similar devices* (HENRI II *and* DIANE DE POITIERS) *Lyon, Jan de Tournes*, 1561

70 Peckham. Jo. Archiepiscopi Cantuariensis [John Peckham, A.D. 1278] Perspectiva Communis, *ruled in red, woodcut of author in his library on title, with device of cat and mouse below, diagrams in margins, brown morocco, sides covered with interlaced black scrolls, crowned F's and fleurs-de-lis, arms and salamander of* FRANCIS I *in centres* *Venet. J. B. Sessa*, 1504

71 Petrarcha. Chronica de le Vite de Pontefici et Imperadori Romani, *ruled in red, device of cat and mouse on title, brown morocco, fleurons on back, sides covered with interlaced geometrical and floreate scrolls in black and gilt, title of book in upper cover, and Grolier's motto beginning "Portio mea" in under one, edges gilt and gauffred in ornaments* *small 8vo. Vinegia, M. Sessa*, 1534

72 Piccolomini (Alex.) La Sphère du Monde, traduitte en François par Jacques Goupye, *ruled in red, woodcuts, brown calf, full gilt back, with interlaced* D *and crescents, geometrical scroll frame sides in white and blue, interlaced with floreate scrolls in various colours, crowned interlaced* D, *crescents and fleur-de-lis in centres, edges gilt and gauffred in arabesques* (DIANE DE POITIERS) *small 8vo. Paris, G. Cavellat*, 1550

73 Pierius (Joannes) Hieroglyphica, sive de Sacris Ægyptiorum aliarumque gentium literis Commentarii, *ruled in red, numerous woodcuts, and woodcut portrait on reverse of title, brown morocco, back ornamented with diagonal lines and fleurs-de-lis, sides with involved black scrolls edged with gilt lines, interlaced crowned crescent in centres (device of* DIANE DE POITIERS), *edges gilt and gauffred in arabesques* *Basil. T. Guarinus*, 1567

74 PINDARUS. Olympia, Nemea, Pythia et Isthmia, Graecè (cum Scholiis Graecis) (*second edition of the Greek text of Pindar, and first with the Scholia*), *ruled in red, brown calf, black and gilt scrolls on back, sides covered with black and gilt scroll ornaments, with arms of a Cardinal in centres, edges gilt and gauffred in ornaments* *small 4to. Romae, Z. Calliergus*, 1515

75 POGGIUS. Historiae Convivales Disceptativae; Orationes invectivae, Epistolae, Descriptiones quaedam et Faceciarum liber, *ruled in red, fine woodcut title and initials, mosaic morocco, in gold and coloured scrolls and frames, with the arms of Cardinal* JOHN DE MEDICIS, *afterwards Pope Leo X, and initials* J. M. *in centres, red edges, with gilt gauffred ornaments,* A FINE SPECIMEN *Argent. Jo. Knoblouch*, 1510

76 Pomponius Mela. De Situ Orbis lib. III, cum Scholiis Jo. Vadiani et in Geographiam Catechesi, etc. *ruled in red, woodcut title in compartments, ornamental initials, brown morocco, gilt back with crowned* F, *sides au pointillé with dark brown interlaced scrolls, arms and salamander of* FRANCIS I *in centres, silver bosses and clasps, g. and ornamental gauffred edges* *Viennae Pannoniae, Impensis L. Atlantse*, 1518

77 PONTIFICALE ROMANUM, nuper summa diligentia revisum emendatum et impressum, lit. goth. *red and black, musical notes, fine woodcuts, brown calf, black spiral scrolls edged with gold, with the arms of* CARDINAL FRANÇOIS DE TOURNON *on sides, gilt and painted edges, silver clasps with Tournon arms and* 8 *bosses,* FINE COPY
Venet. ap. Juntas, 1561

78 Pontificale Romanum, nuper summa diligentia revisum emendatum et impressum, *ruled in red,* lit. goth. *red and black, musical notes and woodcuts, brown morocco, back ornamented with black and gilt scrolls, sides covered with interlaced scrolls in similar colours, arms of Cardinal* CHARLES DE BOURBON *in centres, g. and gauffred edges in arabesques*
ib. 1572

79 Postellus (Guil.) Quatuor librorum de Orbis Terra Concordia primus, *ruled in red, title within woodcut border, ornamental initials, oaken boards, brown morocco, back gilt, and having fleurs-de-lis on a blue ground, sides covered with interlaced scrolls in various colours, crown above, royal arms below, and large* H *in centres, edges gilt, gauffred and painted, metal bosses, clasps and edge pins* (HENRI II)
small 8*vo. (Paris.) Petrus Gromorsus, s. a.*

80 Postellus (Guil.) De Rationibus Spiritu Sancti lib. II, *ruled in red, brown calf, full gilt back, sides covered with geometrical and floreate scrolls in white, purple and green, title of book in upper centre, and* "TH. MAIOLI ET AMICORUM" *in under one small* 8*vo. Paris. P. Gromorsus,* 1543

81 Postellus (Guil.) Sacrarum Apodixeon, seu Euclidis Christiani lib. II, *ruled in red, title within woodcut border, woodcut initials, brown morocco, gilt back, sides covered with floreate scroll ornaments in various colours, with crowned* F *in centres* (FRANCIS I), *g. e. small* 8*vo. ib.* 1543

82 Procopius. Variarum in Esaiam Prophetam Commentationum Epitome, etc. Gr. et Lat. Jo. Curterio interprete, *ruled in red, red morocco, back ornamented and thickly gilt, sides with outer border of red, and large panel of green, gold and white, with black centres enclosing the arms of* HENRY III, *with "memento mori" at each angle, engraved silver clasps and corner ornaments, gilt and gauffred edges, richly painted in arabesques,* A REMARKABLE SPECIMEN *Paris. M. Sonnius,* 1580

83 Ptolemaeus (Cl.) Geographia Universalis, vetus et nova, complectens Enarrationis lib. VIII, *ruled in red, diagrams and ornamental initials, brown calf, with elaborate ornamental interlaced geometrical and floreate scrolls in black and gold, in the Grolier manner, with name* "JACQUES BRETO 1548" *on sides, g. and gauffred ornamental edges*
Basil. H. Petrus, 1545

84 Quintilianus. De Institutione Oratoria lib. XII, cum Argumentis P. Gallandii, etc. Ejusdem Declamationes, *ruled in red, woodcut title and fine ornamental initials, brown calf, back with crowned* F *and Salamander, and fleurs-de-lis, the sides with grounds of gilt dots, and black spiral scrolls, with crowned* F *and motto in centres* (FRANCIS I), *edges gilt and gauffred in arabesques, with crowned head in centre, silver bosses and clasps Paris. Vascosan.* 1542

W. Griggs.

LOT 89.

85 Ramusio (G. B.) Primo Volume et Seconda Editione delle Navigatione et Viaggi in molti luoghi corretta et ampliata, *ruled in red, woodcuts and woodcut initials, brown morocco,* COUNT MANSFELDT'S *arms on back, sides elaborately tooled in gilt scrolls, within borders of flowers, and monogram in centres, gilt and ornamental gauffred edges*
Venet. I. Giunti, 1554

86 Rime degli Academici Occulti con le loro Imprese et Discorsi, LARGE PAPER, *ruled in red, fine engraved title and plates of emblems by Bartolomeo de Brescia, brown calf, back and sides covered with elaborate gilt scroll ornaments, title of book in centre of upper cover, and* "TH. MAIOLI ET AMICORUM" *in the under one, gilt and ornamental gauffred edges*
small 4to. Brescia, V. de Sabbio, 1568

87 Ruzeus (Arnulphus) Opera; de Juribus Regaliorum; de Mandibis apostolicis, etc. secunda æditio, *ruled in red, ornamental initials, dark brown morocco, crowned* F *on back, sides covered in black and gilt scroll ornaments, arms, salamander and crowned* F (FRANCIS I) *in centres, g. e.* *small 4to. Paris. G. à Prato,* 1542

88 Scaligerus (Jos.) Opus Novum de Emendatione Temporum lib. VIII, *ruled in red, brown morocco, the back and sides covered in leafy and line scrolls in medallion compartments, within which are crowns, crucifixes, etc. centre panels of "memento mori" and fleurs-de-lis alternating, the devices of* HENRI III OF FRANCE, *g. e.* *Lut. M. Patissonius,* 1583

89 SENECA (L. ANNAEUS) OPERA, quae extant, omnia, Vinc. Pralli opera ac studio, LARGE PAPER, *ruled in red, citron morocco, back fully ornamented in medallions and leafy branches, borders of rich geometrical and leafy scroll ornaments, inner panel of elegant floreate scrolls heightened in violet, centre medallion of winged Cupid, bearing the motto "Spes mea Deus," and shield of arms, three fleurs-de-lis in fesse, with a marguerite in base, edges gilt, gauffred and painted in violet arabesques,* A SPLENDID SPECIMEN OF BINDING IN THE MOST ELABORATE STYLE OF CLOVIS EVE (*see PLATE*) *Paris. J. du Puys,* 1580

90 SEXTUS ET CLEMENTINAE DE TORTIS. Sexti libri Decretalium compilatio illustrata lucubrationibus Doctoris Hieron. Clarii Brix, &c. lit. goth. *red and black, Venet. B. de Tortis,* 1494—Constitutiones Clementis Papae V. cum apparatu Jo. Andreae, lit. goth. *red and black, ib.* 1491, *painted capitals in blue and red,* in 1 vol. *oaken boards, brown calf, back wholly gilded with floreate ornaments, broad bevelled outside borders of brown morocco, dotted ground, finely painted in floreate scrolls au naturel, sunk panels of gilt ornaments on a gilt dotted ground, with French royal arms in centres, engraved silver gilt ornaments at each angle, and perforated clasps,* A VERY REMARKABLE SPECIMEN OF BINDING

91 SEXTUS ET CLEMENTINAE DE TORTIS, cum annott. Hieron. Clarii et Jo. Andreae, lit. goth. *red and black, capitals painted in blue and red, oaken boards, brown calf, back ornamented in blue, white, and red scrolls, sides on a dotted ground, covered with large and elaborate geometrical scrolls in white, black and violet, interspersed with mosaics, and floreate arabesques of various colours, silver bosses, edge pins and rims, engraved clasp with Medici arms, and silver plate engraved with the arms of* POPE LEO X, *in centres, edges red and gilt, and painted in arabesques,* A VERY GRAND SPECIMEN OF BIBLIOPEGISTIC ART
Venet. B. de Tortis, 1496

92 Seyssel (Claude de) L'Histoire des Successeurs de Alexandre le Grande extraicte de Diodore Sicilien, et quelque peu de Vies escriptes par Plutharque, *ruled in red, title within woodcut border, and ornamental woodcut initials, citron morocco, fleurons on back, the sides with an au pointillé ground, having interlaced geometrical scrolls within gilt line borders, title of book in centre of upper cover, Grolier's motto (Portio mea) in under, and* "Jo. Grolierii et Amicorum" *at the bottom of upper cover, edges gilt, gauffred and painted in ornaments*
Paris, Jo. Badius, 1530

93 Sigonius (Carolus) In Fastos Consulares ac Triumphus Romanos Commentarius, *ruled in red, brown calf, back and sides covered in elaborate black and gilt line and leafy scrolls, with arms of* Count Mansfeldt *in centres, edges gilt, gauffred, and painted in arabesques*
Venet. Giord. Ziletus, 1556

94 Solinus (C. Julius) Polyhistor; Pomponii Melae de Situ Orbis summa diligentia denuo recognita, cum annotationibus, *ruled in red, woodcut maps and initials, brown calf, sides inlaid with ornamental scroll frames and fleurons in various colours, within an outer border of red, name,* "Loys de Saincte Maure" *on upper cover and motto,* "In via Virtuti nulla est Via" *on the under, gilt and ornamental gauffred edges* *Basil. M. Isingrinius*, 1543

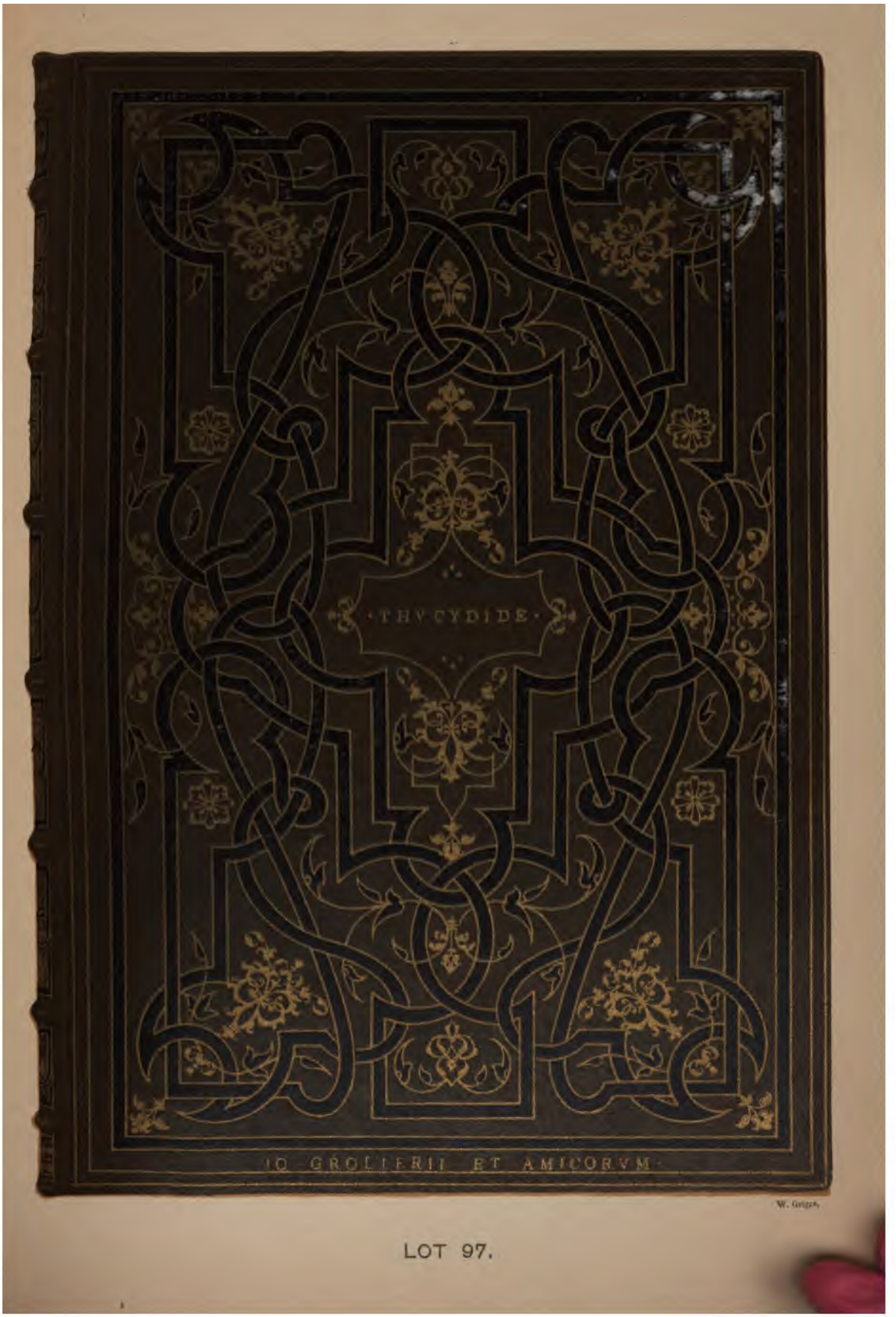
95 Testamentum Novum Graecum ex Bibliotheca Graeca, *finely printed with Garamond's types, olive morocco, gilt scroll back, sides with interlaced geometrical design in black, edged with gilt, gilt floreate cartouche in centres enclosing title in the upper cover, and Grolier's motto (Portio mea) in under, and* "Jo. Grolierii et Amicorum" *at bottom of upper cover, g. e.* *Lutet. R. Stephanus*, 1550

96 Thucydides. De Bello Peloponnesiaco lib. VIII, Gr. et Lat. ex Interpretatione L. Vallae ab H. Stephano recognitum, *ruled in red, brown calf, full gilt ornamental back, the sides inlaid in elaborate white interlaced geometrical scrolls, with leafy branches of gold, and tooling au pointillé, with a pope's arms in the centre, g. and ornamental gauffred edges* *Lut. H. Stephanus, H. Fuggeri typographus*, 1564

97 Thucydides. l'Histoire de la Guerre qui fut entre les Peloponnesiens et Atheniens, translatee de Grec en François par Claude de Seyssel, large paper, *ruled in red, fine ornamental initials, olive morocco, full gilt ornamental back, the sides covered with elaborate line geometrical and leafy scrolls and fleurons, title of book in centre of upper cover with* "Jo. Grolierii et Amicorum" *below, and Grolier's motto beginning* "*Portio mea*" *in the under one, g. e. (see PLATE)* *Paris, M. de Vascosan*, 1559

98 Tyndale (Wm.) The Obedyence of a Christian Man, and howe Christen Rulers ought to Governe, &c. with the Parable of the Wycked Mammon, first edition, black letter, 2 *titles, each within woodcut border, blue morocco gilt, g. e.*
small 4to. Prynted at Marlborowe, by Hans Lufft, 1528

99 Ufano Velasco (Diego) Artillerie, ou vraye Instruction de l'Artillerie et de ses Appartenances, de nouveau traduit en langue Françoise, *engraved title and plates, olive morocco, the sides covered with alternate crowned monogram of double* G *and fleurs-de-lis, the* Device of Gaston d'Orleans, *g. e. fine specimen* *Rouen, J. Berthelin*, 1628



LOT 97.

W. Griggs.

LOT 104.

100 Vaenius (Otho) Amorum Emblemata, figuris aeneis incisa. Emblemes of Love, with verses in Latin, English and Italian (*dedicated to the Earls of Pembroke and Montgomery*), 125 *engravings by C. Boel, brown morocco, fleurs-de-lis on back, sides covered with elegant line scroll tooling, and arms of* HENRI IV *in centres, edges gilt, gauffred and painted with fleurs-de-lis* *small obl. 4to. Antw. Venalia apud Auctorem,* 1608

101 VEGETIUS. DE RE MILITARI LIB. IV, Frontini de Strategematis; Æliani de instruendis Aciebus, &c. collata sunt omnia ad antiquos codices, *ruled in red, fine woodcuts, brown calf, back inlaid, with initial* H *and fleur-de-lis, the sides inlaid in mosaics in gold and colours, with elaborate scroll ornaments and borders au pointillé, the circular centres occupied by interlaced crescents, ornamental silver bosses, corners and clasps, edges gauffred and painted, the whole a very fine imitation of an elaborate* HENRI II AND DIANE DE POITIERS BINDING, A SPLENDID SPECIMEN *Paris. C. Wechel.* 1534

102 Vergilius (Polydorus) De Inventoribus Rerum prior editio, tribus primis contenta libris, ab ipso autore recognita; cui editioni adglutinavit Instituta omnia nostrae Christianae Religionis aliarumve gentium, &c. *ruled in red, brown morocco, ornamental gilt back, ground au pointillé on sides, red and white frames, scrolls of various colours edged gilt, with the arms and initials of* ANNE DE MONTMORENCY *in centres, gilt and ornamental gauffred edges* *small 4to. Paris. R. Stephanus,* 1528

103 Veterinariae Medicinae lib. II, Johanne Ruellio Suessionensi interprete, *ruled in red, equestrian woodcut on title, ornamental woodcut initials, brown morocco, rich interlaced scrolls of various colours, with gilt ornaments, arms of* POPE PAUL III (*Farnese*) *in centres, painted gauffred edges, ornamental silver clasps* (1 *missing*) *and* 8 *heads as bosses* *Paris. S. Colin.* 1530

104 Veterinariae Medicinae lib. II, Johanne Ruellio Suessionensi interprete, *ruled in red, equestrian woodcut on title, and fine ornamental woodcut initials, citron morocco, fleurons on back, sides with elaborate interlaced geometrical scrolls in black and gold, with mosaics of gold and slate,* "M. LAURINI ET AMICORUM" *in centre of upper cover, and Laurini's motto in lower, edges gilt, gauffred and painted in flowers* (*see PLATE*) *ib.* 1530

105 Vico (Enea) Le Imagini con tutti I riversi trovati et le vitæ de gli Imperatori tratte dalle Medaglie et dalle Historie de gli Antichi, *ruled in red, engraved title and plates of medals, brown calf, gilt back with interlaced* D, *crescents and crowned* H, *sides covered with black interlaced geometrical and gilt leafy scrolls, with arms of* HENRY II, *in centres and interlaced crescents of* DIANE DE POITIERS *in the corners, g. e.* *small 4to. Parma,* 1548

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107 Vitruvius, per Jocundum solito castigatior factus, *ruled in red, title within woodcut border, and numerous woodcuts, dark brown calf, back and sides covered in gilt line scroll and frame ornaments, title of book in centre of upper cover, and* "TH. MAIOLI ET AMICORUM" *in under cover, edges gilt and gauffred in ornaments* *Venet. J. de Tridino*, 1511

108 Vitruvius. Architecture, ou Art de bien bastir, mis de latin en francoys par Jan Martin, *ruled in red, head on title and numerous woodcuts, top corner of title torn off, citron morocco, gilt scroll back, sides covered with elaborate interlaced geometrical scrolls in black and gilt, title of book in upper centre, Grolier's motto in under, and* "JO. GROLIERII ET AMICORUM" *at the bottom of the upper cover, g. e.*
Paris, Jacques Gazeau, 1547

109 VITRUVIUS. I DIECI LIBRI dell' Architettura, tradutti et commentati da M. Barbaro, *numerous woodcuts, oaken boards, brown morocco, back painted in vases of flowers, borders of circular scrolls in black each enclosing a sunflower, the rims bevelled, raised inner frame with bevelled edges, the borders beautifully painted in flower scrolls in their natural colours, the centre a sunk narrow panel, similarly painted, with a jewel-like collar enclosing the arms of* COUNT MANSFELDT, 8 *ornamental silver bosses, clasps engraved with the Mansfeldt Arms, &c. edges gilt, gauffred, and finely painted in flowers,* A MOST REMARKABLE SPECIMEN OF PAINTED BINDING *Vinegia, F. Marcolini*, 1556

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